

ARTISTIC RESUME

Sarah Stern

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AWARDS:

2019 Pushcart Prize nomination for "Marconi Beach," *Parks and Points*;
2019 *Poets & Writers* Readings & Workshops Grant;
2018 Pushcart Prize nomination for "The Interview," Kelsay Books;
2016, 2011, 2009, 2005, and 2002 BRIO ("Bronx Recognizes Its Own") Poetry Award of \$3,000, Bronx Council on the Arts;
Fish Poetry Prize, short-listed for "Tongue/Fire /Eclipse/Groove";
2013 Alexander and Doris Raynes Poetry Competition, finalist for "Red";
Anna Davidson Rosenberg Awards for Poems on the Jewish Experience, Honorable Mention for "Reentry";
Lilith Magazine's Charlotte Newberger Poetry Prize, Honorable Mention for "Sabbath";
Sigrid Schultz Scholarship and Reader's Digest Travel/Research Grant.

BOOKS:

We Have Been Lucky in the Midst of Misfortune, Kelsay Books, Aldrich Press, December 2018
But Today Is Different, Wipf and Stock Publishers, October 2014
Another Word for Love, Finishing Line Press, May 2011

MAGAZINES:

Amelia: "Currant Parties with Heddy," "Michelangelo's Hebrew Teacher," and "Coming to America"
Autumn Sky Poetry: "Talkeetna, Alaska"
Bayou: "Fragment" and "Antibes in Spring"
California Quarterly: "For Michael"
Curious Rooms: "Keeping Busy"
Dash: "Her Clip-Ons"
Ducts.org: "Fireworks at Wilmington" and "The Mannequin at Grand Central Station"
East on Central: "At the Planetarium in Yonkers" and "The Mall"
Epiphany: "At the Market," "Feeding the Elephants," and "Pura Vida in Costa Rica"
First Literary Review-East: "At 42" and "Father Turns 80"
FreeFall: "On Hearing Sex in the Neighboring Hotel Room," "Wait, One More Dream," and "After the Stroke"
The Mid-America Poetry Review: "Sunnies"
Midstream: "Kotel Tunnels" and "Sabbath"
Mom Writer's Literary Magazine: "Passing Through"
The New Verse News: "To:" and "Protest at Union Square, November 12, 2016"
Parks and Points: "Marconi Beach"
Parting Gifts: "Making Jam"
Poetica Magazine: "Father Reads Noah's Story from the Torah"
Rise Up Review: "Swimming in the Trump Years"
Seedhouse: "Separate Seating" and "The Tracks"
Swwim: "A Night Thought Can't Sleep"
Treasure House: "Her Boutique," "The Cleaners," and "The Soft Spot"
Verse Daily: "Pura Vida in Costa Rica" and "The Owl"
What Rough Beast, Indolent Books: "Moss," "The Madmen," and "Haigerloch Sisters"
Women Writers in Bloom Poetry Salon: "Three Daughters"
The Woven Tale Press: Arts and Literary Journal: "Slow Dance," "Bending Toward Justice," "Horsewoman and Camels," and "Nasturtiums"

ANTHOLOGIES:

The Coffee Anthology: "The Interview"

The American Dream, 40 Poems from the 2013 Alexander and Doris Raynes Poetry Competition: "Red"

The Man Who Ate His Book, The Best of ducts.org – Volume II: "The Mannequin at Grand Central Station"

This Full Green Hour: An Anthology by the One O'Clock Poets:

"Charcoal," "Erotic Dreams," "Fifth-Graders' Questions to a Poet," "Four-hundred million light-years away,"

"Mercury," "Morning Prayer: Riverdale, July 2006," "You," and "The Zamboni Driver"

Wayfinding, Poetry celebrating America's parks and public lands: "Marconi Beach"

VISUAL ARTS COLLABORATIONS:

"But Today is Different," Panther Creek Arts Festival

West Fulton, New York, May 5, 2018

HER Stories: A Multimedia Performance with Poetry, Akin Library and Museums

Pawling, NY, October 23, 2016

"But Today Is Different, A Collaboration of Art and Poetry," Joyce Goldstein Gallery, Chatham, NY,

August 13-September 10, 2016

"HER Stories: A Multimedia Performance," An event associated with the exhibit "She: Deconstructing Female Identity, ArtsWestchester, White Plains, NY, April 2, 2016

"you are my blue / i am your red : An Art Exhibition with Poetry," Howland Cultural Center, Beacon, NY,

November 7-December 20, 2015

POETRY WORKSHOP LEADER:

Via Zoom, Discovering Your Poem's True Intention: Inspiration and Revision, JCC Manhattan,

February 10- March 17, 2022

Via Zoom, Bronx Memoir Project Workshop and Anthology Series, Bronx Council on the Arts,

November 23-December 14, 2021

Via Zoom, Creating the Space for New Poems to Emerge: Is It Possible to Make the Ordinary Extraordinary?

JCC Manhattan, October 28, 2021

Via Zoom, Poetry and Its Forms: Learn the Rules, Then Break Them, JCC Manhattan, April 29-June 3, 2021

Via Zoom, Poetry Workshop: Exploring Poems That Tell Our Stories, NYPL Harlem and West New Brighton

Branches, April 14 and 19, 2021

Via Zoom, Poetry and Its Forms: Learn the Rules, Then Break Them, JCC Manhattan, Feb 11-Mar 18, 2021

Zoom Poetry Intensive, Poetry Through Food That Inspires, JCC Manhattan, December 3, 2020

Zoom Poetry Workshop, Writer's Beit Midrash, NSSBE, Highland Park, IL, August 12, 2020

Three-part Zoom Poetry Workshop: What Makes a Poem?, WLCJ, April 23, 30 and May 7, 2020

Creative Aging: Exploring Your Story through Poetry & Prose, New York Public Library, Hudson Park Branch,

Mondays, March 9, 16, 23, 30, & April 6, 2020

Winter Intensive: Private Poetry Workshop, Tuesdays, January 7, 14, 21, 28, 2020

Intensive, Poetry Through Inspiration, Goddard Riverside, Saturday, December 7, 2019

Three-Part Poetry Workshop, CSAIR Institute, Thursdays, November 7, 14, 21, 2019

Spring Intensive: Private Poetry Workshop, Mondays, May 13, 20, & June 3, 10, 2019

Winter Intensive: Private Poetry Workshop, Mondays, January 7, 14, 28, & February 4, 2019

Poetry Workshop, CSAIR Institute, October 23 and 30, 2018

Three-part Poetry Workshop, CSAIR Institute, February 1, 8, 15, 2018

Two-part Poetry Workshop, CSAIR Institute, April 19 and 26, 2017
Finding Inspiration: Poetry Reading and Workshop, Poe Park Visitor Center, March 18, 2017
Poetry Town Hall at the Bronx Zoo, May 7, 2016
Two-part Poetry Workshop: What Makes A Poem?, CSAIR Institute, March 14 and 21, 2016
Poetry Writing Workshop with BRIO Winner Sarah Stern, Hostos Community College, January 21 and 28, 2012

EDUCATION:

Poets House, New York, N.Y.

Master Class with Edward Hirsch, May 2014
Master Class with Paul Muldoon, December 2012
Master Class with Edward Hirsch, December 2010

Unterberg Poetry Center, 92nd Street Y, New York, N.Y.

Poetry Workshops Participant, 1990-2000, with, among others, Grace Schulman, Jean Valentine, Cynthia Zarin, Phillis Levin, Nicholas Christopher, Katha Pollitt and Brooks Haxton.

Columbia University Graduate School of Journalism, New York, N.Y.

Master of Science, 1990

Barnard College, Columbia University, New York, N.Y.

Bachelor of Arts, 1986 Major: English Minor: Education

WORK EXPERIENCE:

2019-Present: **Faculty Member**, New York Writers Workshop, New York, NY
2017-Present: **Communications, Public Relations & Social Media Consultant**, SDGS Solutions, Bronx, NY
2016-2017: **Associate Director of Communications**, Bank Street College of Education, New York, NY
2012-2016: **Acting Communications Director**, The EastWest Institute, New York, NY
2011 **Senior Writer**, The Jewish Federations of North America, New York, NY
2008-2010: **Press Officer**, The New School, New York, NY
2005-2008: **Writer Editor**, The Jewish Theological Seminary, New York, NY
2002-2005: **Public Relations Associate**, Wave Hill, Bronx, NY
1995-1997: **Books Editor**, *The Westsider* and *The Chelsea Clinton News* Newspapers, New York, NY
1990-1996: **Staff Writer**, *Unite!* Magazine (“Union of Needletrades, Industrial & Textile Employees”) New York, NY