

## ARTISTIC RESUME

Sarah Stern

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### AWARDS:

2019 *Poets & Writers* Readings & Workshops Grant  
2018 Pushcart Prize nomination for "The Interview," Kelsay Books;  
2016, 2011, 2009, 2005, and 2002 BRIO ("Bronx Recognizes Its Own") Poetry Award of \$3,000, Bronx Council on the Arts;  
Fish Poetry Prize, short-listed for "Tongue/Fire /Eclipse/Groove";  
2013 Alexander and Doris Raynes Poetry Competition, finalist for "Red";  
Anna Davidson Rosenberg Awards for Poems on the Jewish Experience, Honorable Mention for "Reentry";  
*Lilith* Magazine's Charlotte Newberger Poetry Prize, Honorable Mention for "Sabbath";  
Sigrid Schultz Scholarship and Reader's Digest Travel/Research Grant.

### BOOKS:

*We Have Been Lucky in the Midst of Misfortune*, Kelsay Books, Aldrich Press, December 2018  
*But Today Is Different*, Wipf and Stock Publishers, October 2014  
*Another Word for Love*, Finishing Line Press, May 2011

### MAGAZINES:

*Amelia*: "Currant Parties with Heddy," "Michelangelo's Hebrew Teacher," and "Coming to America"  
*Autumn Sky Poetry*: "Talkeetna, Alaska"  
*Bayou*: "Fragment" and "Antibes in Spring"  
*California Quarterly*: "For Michael"  
*Curious Rooms*: "Keeping Busy"  
*Ducts.org*: "Fireworks at Wilmington" and "The Mannequin at Grand Central Station"  
*Epiphany*: "At the Market," "Feeding the Elephants," and "Pura Vida in Costa Rica"  
*First Literary Review-East*: "At 42" and "Father Turns 80"  
*FreeFall*: "On Hearing Sex in the Neighboring Hotel Room," "Wait, One More Dream," and "After the Stroke"  
*The Mid-America Poetry Review*: "Sunnies"  
*The New Verse News*: "To:" and "Protest at Union Square, November 12, 2016"  
*Midstream*: "Kotel Tunnels" and "Sabbath"  
*Mom Writer's Literary Magazine*: "Passing Through"  
*Parks and Points*: "Marconi Beach"  
*Parting Gifts*: "Making Jam"  
*Poetica Magazine*: "Father Reads Noah's Story from the Torah"  
*Rise Up Review*: "Swimming in the Trump Years"  
*Seedhouse*: "Separate Seating" and "The Tracks"  
*Swim*: "A Night Thought Can't Sleep"  
*Treasure House*: "Her Boutique," "The Cleaners," and "The Soft Spot"  
*Verse Daily*: "Pura Vida in Costa Rica" and "The Owl"  
*What Rough Beast*, Indolent Books: "Moss," "The Madmen," and "Haigerloch Sisters"  
*Women Writers in Bloom Poetry Salon*: "Three Daughters"  
*The Woven Tale Press: Arts and Literary Journal*: "Slow Dance," "Bending Toward Justice," "Horsewoman and Camels," and "Nasturtiums"

### ANTHOLOGIES:

*The Coffee Anthology*: "The Interview"  
*The American Dream, 40 Poems from the 2013 Alexander and Doris Raynes Poetry Competition*: "Red"  
*The Man Who Ate His Book, The Best of ducts.org – Volume II*: "The Mannequin at Grand Central Station"  
*This Full Green Hour: An Anthology by the One O'Clock Poets*:  
"Charcoal," "Erotic Dreams," "Fifth-Graders' Questions to a Poet," "Four-hundred million light-years away," "Mercury," "Morning Prayer: Riverdale, July 2006," "You," and "The Zamboni Driver"

## **VISUAL ARTS COLLABORATIONS:**

"But Today is Different," Panther Creek Arts Festival  
West Fulton, New York, May 5, 2018

HER Stories: A Multimedia Performance with Poetry, Akin Library and Museums  
Pawling, NY, October 23, 2016

"But Today Is Different, A Collaboration of Art and Poetry," Joyce Goldstein Gallery, Chatham, NY,  
August 13-September 10, 2016

"HER Stories: A Multimedia Performance," An event associated with the exhibit "She: Deconstructing Female  
Identity, ArtsWestchester, White Plains, NY, April 2, 2016

"you are my blue / i am your red : An Art Exhibition with Poetry," Howland Cultural Center, Beacon, NY,  
November 7-December 20, 2015

## **POETRY WORKSHOP LEADER:**

Spring Intensive: Private Poetry Workshop, Mondays, May 13, 20, & June 3, 10, 2019

Winter Intensive: Private Poetry Workshop, Mondays, January 7, 14, 28, & February 4, 2019

Poetry Workshop, CSAIR Institute, October 23 and 30, 2018

Three-part Poetry Workshop, CSAIR Institute, February 1, 8, 15, 2018

Two-part Poetry Workshop, CSAIR Institute, April 19 and 26, 2017

Finding Inspiration: Poetry Reading and Workshop, Poe Park Visitor Center, March 18, 2017

Poetry Town Hall at the Bronx Zoo, May 7, 2016

Two-part Poetry Workshop: What Makes A Poem?, CSAIR Institute, March 14 and 21, 2016

Poetry Writing Workshop with BRIO Winner Sarah Stern, Hostos Community College, January 21 and 28, 2012

## **EDUCATION:**

### **Poets House, New York, N.Y.**

Master Class with Edward Hirsch, May 2014

Master Class with Paul Muldoon, December 2012

Master Class with Edward Hirsch, December 2010

### **Unterberg Poetry Center, 92<sup>nd</sup> Street Y, New York, N.Y.**

Poetry Workshops Participant, 1990-2000, with, among others, Grace Schulman, Jean Valentine, Cynthia Zarin,  
Phyllis Levin, Nicholas Christopher, Katha Pollitt and Brooks Haxton.

### **Columbia University Graduate School of Journalism, New York, N.Y.**

**Master of Science**, 1990

### **Barnard College, Columbia University, New York, N.Y.**

**Bachelor of Arts**, 1986 Major: English Minor: Education

## **WORK EXPERIENCE:**

2017-Present: **Communications, Public Relations & Social Media Consultant**, SDGS Solutions, Bronx, NY

2016-2017: **Associate Director of Communications**, Bank Street College of Education, New York, NY

2012-2016: **Acting Communications Director**, The EastWest Institute, New York, NY

2011 **Senior Writer**, The Jewish Federations of North America, New York, NY

2008-2010: **Press Officer**, The New School, New York, NY

2005-2008: **Writer Editor**, The Jewish Theological Seminary, New York, NY

2002-2005: **Public Relations Associate**, Wave Hill, Bronx, NY

1995-1997: **Books Editor**, *The Westsider* and *The Chelsea Clinton News* Newspapers, New York, NY

1990-1996: **Staff Writer**, *Unite!* Magazine ("Union of Needletrades, Industrial & Textile Employees")  
New York, NY