

ARTISTIC RESUME

Sarah Stern

Website: www.sarahstern.me

Twitter: @sarahstern3 Instagram: @sarahstern3

Email: sarahgstern@yahoo.com

AWARDS:

2016, 2011, 2009, 2005, and 2002 BRIO (“Bronx Recognizes Its Own”) Poetry Award of \$3,000, Bronx Council on the Arts;

2013 Alexander and Doris Raynes Poetry Competition, finalist for “Red”;

Anna Davidson Rosenberg Awards for Poems on the Jewish Experience, Honorable Mention for “Reentry”;

Lilith Magazine’s Charlotte Newberger Poetry Prize, Honorable Mention for “Sabbath”;

Sigrid Schultz Scholarship and Reader’s Digest Travel/Research Grant.

BOOKS:

But Today Is Different, Wipf and Stock Publishers, October 2014

Another Word for Love, Finishing Line Press, May 2011

MAGAZINES:

Amelia: “Currant Parties with Heddy,” “Michelangelo’s Hebrew Teacher,” and “Coming to America”

Autumn Sky Poetry: “Talkeetna, Alaska”

Bayou: “Fragment” and “Antibes in Spring”

California Quarterly: “For Michael”

Curious Rooms: “Keeping Busy”

Ducts.org: “Fireworks at Wilmington” and “The Mannequin at Grand Central Station”

Epiphany: “At the Market,” “Feeding the Elephants,” and “*Pura Vida* in Costa Rica”

First Literary Review-East: “At 42” and “Father Turns 80”

FreeFall: “On Hearing Sex in the Neighboring Hotel Room,” “Wait, One More Dream,” and “After the Stroke”

The Mid-America Poetry Review: “Sunnies”

The New Verse News: “To:” and “Protest at Union Square, November 12, 2016”

Midstream: “Kotel Tunnels” and “Sabbath”

Mom Writer’s Literary Magazine: “Passing Through”

Parting Gifts: “Making Jam”

Poetica Magazine: “Father Reads Noah’s Story from the Torah”

Rise Up Review: “Swimming in the Trump Years”

Seedhouse: “Separate Seating” and “The Tracks”

Swim: “A Night Thought Can’t Sleep”

Treasure House: “Her Boutique,” “The Cleaners,” and “The Soft Spot”

Verse Daily: “*Pura Vida* in Costa Rica” and “The Owl”

What Rough Beast, Indolent Books: “Moss” and “The Madmen”

Women Writers in Bloom Poetry Salon: “Three Daughters”

The Woven Tale Press: Arts and Literary Journal: “Slow Dance,” “Bending Toward Justice,” “Horsewoman and Camels,” and “Nasturtiums”

ANTHOLOGIES:

The Coffee Anthology: “The Interview”

The American Dream, 40 Poems from the 2013 Alexander and Doris Raynes Poetry Competition: “Red”

The Man Who Ate His Book, The Best of ducts.org – Volume II: “The Mannequin at Grand Central Station”

This Full Green Hour: An Anthology by the One O’Clock Poets:

“Charcoal,” “Erotic Dreams,” “Fifth-Graders’ Questions to a Poet,” “Four-hundred million light-years away,”

“Mercury,” “Morning Prayer: Riverdale, July 2006,” “You,” and “The Zamboni Driver”

VISUAL ARTS COLLABORATIONS:

"But Today is Different," Panther Creek Arts Festival
West Fulton, New York, May 5, 2018

HER Stories: A Multimedia Performance with Poetry, Akin Library and Museums
Pawling, NY, October 23, 2016

"But Today Is Different, A Collaboration of Art and Poetry," Joyce Goldstein Gallery, Chatham, NY,
August 13-September 10, 2016

"HER Stories: A Multimedia Performance," An event associated with the exhibit "She: Deconstructing Female Identity, ArtsWestchester, White Plains, NY, April 2, 2016

"you are my blue / i am your red : An Art Exhibition with Poetry," Howland Cultural Center, Beacon, NY,
November 7-December 20, 2015

POETRY WORKSHOP LEADER:

Three-part Poetry Workshop, CSAIR Institute, February 1, 8, 15, 2018

Two-part Poetry Workshop, CSAIR Institute, April 19 and 26, 2017

Finding Inspiration: Poetry Reading and Workshop, Poe Park Visitor Center, March 18, 2017

Poetry Town Hall at the Bronx Zoo, May 7, 2016

Two-part Poetry Workshop: What Makes A Poem?, CSAIR Institute, March 14 and 21, 2016

Poetry Writing Workshop with BRIO Winner Sarah Stern, Hostos Community College, January 21 and 28, 2012

EDUCATION:

Poets House, New York, N.Y.

Master Class with Edward Hirsch, May 2014

Master Class with Paul Muldoon, December 2012

Master Class with Edward Hirsch, December 2010

Unterberg Poetry Center, 92nd Street Y, New York, N.Y.

Poetry Workshops Participant, 1990-2000, with, among others, Grace Schulman, Jean Valentine, Cynthia Zarin, Phillis Levin, Nicholas Christopher, Katha Pollitt and Brooks Haxton.

Columbia University Graduate School of Journalism, New York, N.Y.

Master of Science, 1990

Barnard College, Columbia University, New York, N.Y.

Bachelor of Arts, 1986 Major: English Minor: Education

WORK EXPERIENCE:

2017-Present: **Communications, Public Relations & Social Media Consultant**, SDGS Solutions, Bronx, NY

2016-2017: **Associate Director of Communications**, Bank Street College of Education, New York, NY

2012-2016: **Acting Communications Director, Senior Associate / Public Policy and Communications Officer**, The EastWest Institute, New York, NY

2011 **Senior Writer**, The Jewish Federations of North America, New York, NY

2008-2010: **Press Officer**, The New School, New York, NY

2005-2008: **Writer Editor**, The Jewish Theological Seminary, New York, NY

2002-2005: **Public Relations Associate**, Wave Hill, Bronx, NY

1995-1997: **Books Editor**, *The Westsider* and *The Chelsea Clinton News* Newspapers, New York, NY

1990-1996: **Staff Writer**, *Unite!* Magazine ("Union of Needletrades, Industrial & Textile Employees")
New York, NY