

## ARTISTIC RESUME

Sarah Stern

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### AWARDS:

2016, 2011, 2009, 2005, and 2002 BRIO (“Bronx Recognizes Its Own”) Poetry Award of \$3,000, Bronx Council on the Arts;

2013 Alexander and Doris Raynes Poetry Competition, finalist for “Red”;

Anna Davidson Rosenberg Awards for Poems on the Jewish Experience, Honorable Mention for “Reentry”;

*Lilith* Magazine’s Charlotte Newberger Poetry Prize, Honorable Mention for “Sabbath”;

Sigrid Schultz Scholarship and Reader’s Digest Travel/Research Grant.

### BOOKS:

*But Today Is Different*, Wipf and Stock Publishers, October 2014

*Another Word for Love*, Finishing Line Press, May 2011

### MAGAZINES:

*Amelia*: “Currant Parties with Heddy,” “Michelangelo’s Hebrew Teacher,” and “Coming to America”

*Autumn Sky Poetry*: “Talkeetna, Alaska”

*Bayou*: “Fragment” and “Antibes in Spring”

*California Quarterly*: “For Michael”

*Curious Rooms*: “Keeping Busy”

*Ducts.org*: “Fireworks at Wilmington” and “The Mannequin at Grand Central Station”

*Epiphany*: “At the Market,” “Feeding the Elephants,” and “*Pura Vida* in Costa Rica”

*First Literary Review-East*: “At 42” and “Father Turns 80”

*FreeFall*: “On Hearing Sex in the Neighboring Hotel Room,” “Wait, One More Dream,” and “After the Stroke”

*The Mid-America Poetry Review*: “Sunnies”

*The New Verse News*: “To:” and “Protest at Union Square, November 12, 2016”

*Midstream*: “Kotel Tunnels” and “Sabbath”

*Mom Writer’s Literary Magazine*: “Passing Through”

*Parting Gifts*: “Making Jam”

*Poetica Magazine*: “Father Reads Noah’s Story from the Torah”

*Poetry Motel*: “The Watch”

*Rise Up Review*: “Swimming in the Trump Years”

*Seedhouse*: “Separate Seating” and “The Tracks”

*Swwim*: “A Night Thought Can’t Sleep”

*Treasure House*: “Her Boutique,” “The Cleaners,” and “The Soft Spot”

*Verse Daily*: “*Pura Vida* in Costa Rica” and “The Owl”

*What Rough Beast*, Indolent Books: “Moss” and “The Madmen”

*Women Writers in Bloom Poetry Salon*: “Three Daughters”

*The Woven Tale Press: Arts and Literary Journal*: “Slow Dance,” “Bending Toward Justice,” “Horsewoman and Camels,” and “Nasturtiums”

### ANTHOLOGIES:

*The Coffee Anthology*: “The Interview”

*The American Dream, 40 Poems from the 2013 Alexander and Doris Raynes Poetry Competition*: “Red”

*The Man Who Ate His Book, The Best of ducts.org – Volume II*: “The Mannequin at Grand Central Station”

*This Full Green Hour: An Anthology by the One O’Clock Poets*:

“Charcoal,” “Erotic Dreams,” “Fifth-Graders’ Questions to a Poet,” “Four-hundred million light-years away,”

“Mercury,” “Morning Prayer: Riverdale, July 2006,” “You,” and “The Zamboni Driver”

## **VISUAL ARTS COLLABORATIONS:**

HER Stories: A Multimedia Performance with Poetry, Akin Library and Museums  
Pawling, NY, October 23, 2016

"But Today Is Different, A Collaboration of Art and Poetry," Joyce Goldstein Gallery, Chatham, NY,  
August 13-September 10, 2016

"HER Stories: A Multimedia Performance," An event associated with the exhibit "She: Deconstructing Female Identity, ArtsWestchester, White Plains, NY, April 2, 2016

"you are my blue / i am your red : An Art Exhibition with Poetry," Howland Cultural Center, Beacon, NY,  
November 7-December 20, 2015

## **POETRY WORKSHOP LEADER:**

Three-part Poetry Workshop, CSAIR Institute, February 1, 8, 15, 2018

Two-part Poetry Workshop, CSAIR Institute, April 19 and 26, 2017

Finding Inspiration: Poetry Reading and Workshop, Poe Park Visitor Center, March 18, 2017

Poetry Town Hall at the Bronx Zoo, May 7, 2016

Two-part Poetry Workshop: What Makes A Poem?, CSAIR Institute, March 14 and 21, 2016

Poetry Writing Workshop with BRIO Winner Sarah Stern, Hostos Community College, January 21 and 28, 2012

## **EDUCATION:**

### **Poets House, New York, N.Y.**

Master Class with Edward Hirsch, May 2014

Master Class with Paul Muldoon, December 2012

Master Class with Edward Hirsch, December 2010

### **Unterberg Poetry Center, 92<sup>nd</sup> Street Y, New York, N.Y.**

Poetry Workshops Participant, 1990-2000, with, among others, Grace Schulman, Jean Valentine, Cynthia Zarin, Phillis Levin, Nicholas Christopher, Katha Pollitt and Brooks Haxton.

### **Columbia University Graduate School of Journalism, New York, N.Y.**

**Master of Science**, 1990

### **Barnard College, Columbia University, New York, N.Y.**

**Bachelor of Arts**, 1986 Major: English Minor: Education

## **WORK EXPERIENCE:**

2017-Present: **Communications, Public Relations & Social Media Consultant**, SDGS Solutions, Bronx, NY

2016-2017: **Associate Director of Communications**, Bank Street College of Education, New York, NY

2012-2016: **Acting Communications Director, Senior Associate / Public Policy and Communications Officer**, The EastWest Institute, New York, NY

2011 **Senior Writer**, The Jewish Federations of North America, New York, NY

2008-2010: **Press Officer**, The New School, New York, NY

2005-2008: **Writer Editor**, The Jewish Theological Seminary, New York, NY

2002-2005: **Public Relations Associate**, Wave Hill, Bronx, NY

1995-1997: **Books Editor**, *The Westsider* and *The Chelsea Clinton News* Newspapers, New York, NY

1990-1996: **Staff Writer**, *Unite!* Magazine ("Union of Needletrades, Industrial & Textile Employees")  
New York, NY